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# Barber OF Seville

CITY THEATRE  
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April 7th 9th 11th

Limerick Choral & Operatic Society

— presents —

# Festival of Grand Opera

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(PUCCINI)

APRIL 6, 8 10 & 12

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APRIL 7, 9 & 11

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# MESSAGE OF WELCOME



Dear Patrons and Friends of Opera:

It is my privilege as President of the Limerick Choral and Operatic Society to extend to you a sincere welcome to this our first Opera Festival of the present decade.

I consider the Limerick Opera Festival a most precious link between the past and the future and, especially, at a time when such a cultural link is needed.

For many of us this Festival is an occasion of renewing old acquaintances. For those who will be enjoying an Opera Festival for the first time, I am confident that the musical talent of the artistes will set the seeds of enjoyment and appreciation of Opera for the future. For the established lovers of Opera, it is not necessary for me to stress that the revival of our

Festival of Opera, after an unavoidable lapse of two years, holds a promise for that future, founded upon the renowned heritage of music and song which has been Limerick's proud boast over the years and which we who wish to retain and to enshrine this well-known facet of Limerick's music and culture welcome with a sincere appreciation.

On behalf of the Society, I wish to take this opportunity to thank all the generous supporters of our "Friends of Opera" scheme, recently introduced, to help us meet the necessary but ever-rising costs of production and presentation of this Festival. I hope that they, with our Patrons, will be as proud as I am of the personal efforts made by so many voluntary workers and "backroom" Limerick men and women, in the name of operatic music in our city.

We, of the Society, are happy to receive you as our patrons, friends and guests here tonight. May the occasion be one of uplifting enjoyment and of treasured memory to you.

Yours sincerely, FRANCES CONDELL

*President, Limerick Choral and Operatic Society*

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# The Story of the Opera

## ACT I

In order to arouse Rosina's interest, Count Almaviva has hired a band of musicians to play an "Aubade," which he sings beneath her window. It fails to awaken her and he pays off and dismisses the players. Figaro, a fashionable barber, appears and Almaviva confides that he can get no response from the lady in the house. Figaro explains that she is jealously watched by her guardian, Dr. Bartolo, and never allowed out even into the balcony.

Rosina, however, does appear at her window for long enough to drop an encouraging note to "Lindora," the poor student that she imagines the Count to be. Figaro suggests that as he has the freedom of the house as barber to the doctor, the Count might stimulate his powers of invention with a tip, which he does. This gives rein to the idea of his entering the house disguised as an inebriated soldier in search of a billet, and the Count agrees that this is an excellent plan.

## — INTERVAL —

## ACT II

Rosina is writing another letter to "Lindora" when Figaro arrives to attend Dr. Bartolo, whose shaving-day it is. Rosina enlists his help and gives him her letter to pass on to its destination. Don Basilio arrives to give Rosina her music lesson but is drawn into committee by Bartolo, who has decided that he must marry his wealthy ward immediately.

Being suspicious, he cross-examines her closely regarding the quill pen and writing-paper, and she leaves the room in a temper.

The Count now forces his way into the house as planned, and demands to be billeted. The Doctor finds an exemption-certificate, and orders him out of the house. An uproar follows and culminates with the arrival of soldiers under a sergeant who try, but fail, to exert control.

## — INTERVAL —

## ACT III

The Count makes another attempt to communicate with Rosina by pretending to deputise for Don Basilio, and is giving Rosina a very creditable "singing" lesson, during which they plan to elope the same evening. Basilio himself unexpectedly arrives, but is got rid of as appearing to have scarlatina. Then, in an unguarded moment, Bartolo un-masks the "deputy music-master" and drives him out of the house as well.

A thunderstorm gives temporary relief, during which the Count returns to abduct Rosina by way of the balcony. In the meantime, however, Bartolo has convinced her that the Count is an impostor, whose intention is to hand her over to a "real" Count, so that she rejects him forthwith and agrees to marry the Doctor instead.

Just in time, though, she discovers that Count Almaviva and "Lindora" are one and the same person and so she decides after all to become his Countess.

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# THE BARBER OF SEVILLE

(An Opera in Three Acts by Gioacchino Rossini)

*Words by Carlo Sterbini after Beaumarchais*

First Produced at the Argentina Theatre, Rome, on 20th February, 1816

## CHARACTERS IN ORDER OF APPEARANCE

FIGRELLO ( <i>servant to Count Almaviva</i> )	MICHAEL MCGURK
COUNT ALMAVIVA ( <i>disguised as 'Lindora'</i> )	EDMUND BOHAN
FIGARO ( <i>a fashionable barber</i> )	NEILSON TAYLOR
ROSINA ( <i>wealthy heiress</i> )	SARA DE JAVELIN
DR. BARTOLO ( <i>guardian to Rosina</i> )	DONALD FRANCKE
MARCELLINA ( <i>housekeeper to Dr. Bartolo</i> )	HILDA MOORE
DON BASILIO ( <i>singing teacher to Rosina</i> )	STANISLAV PIECZORA
OFFICER	TIM MADDEN
NOTARY	MICHAEL FAHY

Chorus of Musicians and Soldiers

Orchestra of the Limerick Choral and Operatic Society, conducted by  
COMDT. JOHN BRENNOCK

Production by ..... EAMONN HENRY

The scene is laid in Seville, about 1750

*ACT I — The Patio of Dr. Bartolo's House.*

*ACT II — Interior of Dr. Bartolo's House.*

*ACT III — The same.*

Intervals of about 12 minutes between Acts

<i>Musical Director</i>	Colette Cantillon
<i>Stage Director</i>	Eamonn Henry
<i>Wardrobe Mistress</i>	Ursula Moran
<i>Assistant Wardrobe Mistress</i>	Peggy O'Shea
<i>Costumes</i>	Derry O'Donovan, Dublin and Sadler's Wells, London
<i>Sets designed by</i>	Eamonn Henry
<i>Sets painted by</i>	Frank Sanquest
<i>Property Manager and Make-Up Supervisor</i>	Joe Murphy
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<i>Programme</i>	May McCann
<i>Assistant Programme</i>	Frank Glasgow



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## THANKS...

The Limerick Choral and Operatic Society wish to place on record their very deep appreciation and grateful thanks to all those who contributed in any way to make the Opera Festival a success; with a special word of thanks to An Comhairle Ealaíon, who have guaranteed a very generous sum against loss; Guinness Group Sales for sponsoring the Festival Club; the Mid-Western Regional Tourism Organisation Ltd. for sponsoring Cover of Programme and Press Conference; Savoy Restaurant for Reception Lunch for Guest Artistes; The Hazel Bridge Club for proceeds of Bridge Tournament; the Press and our Advertisers.

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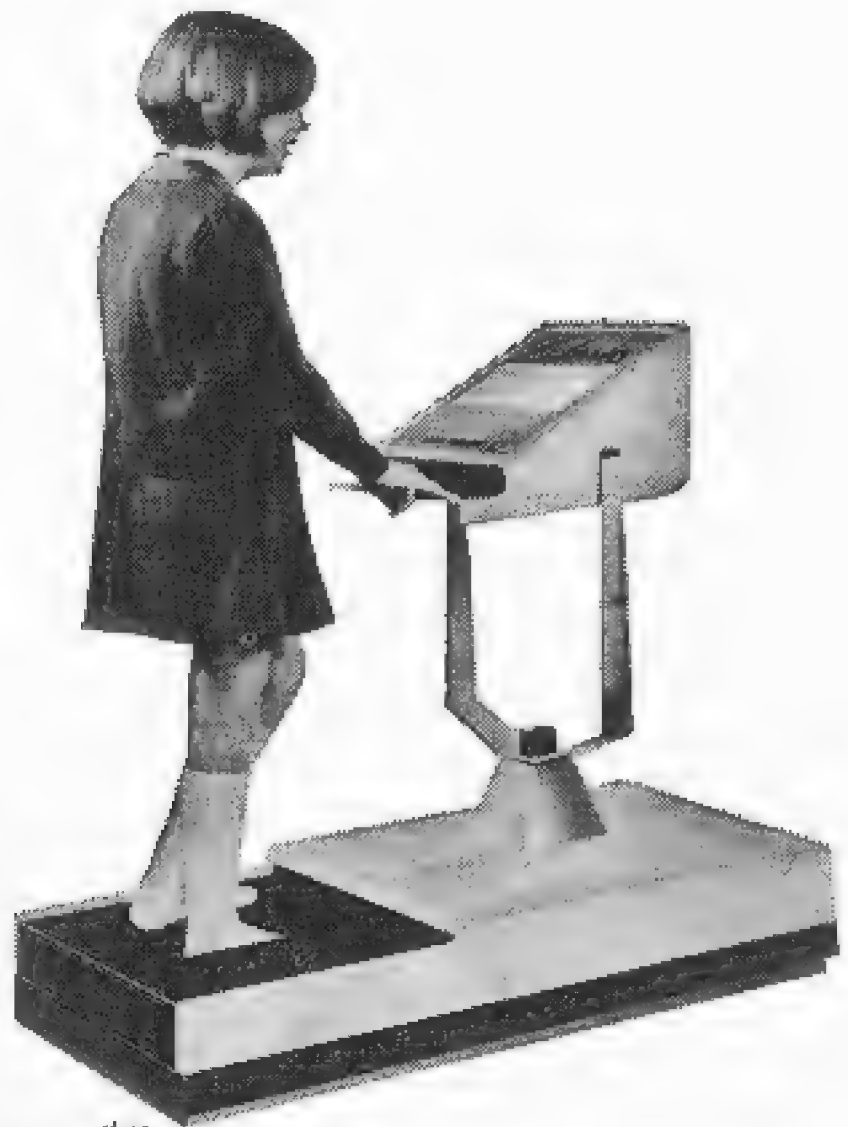
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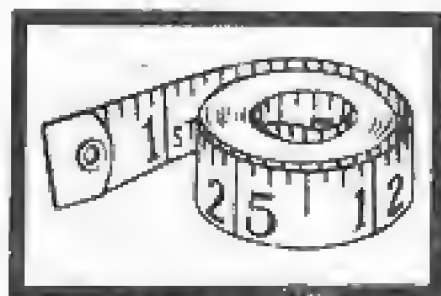
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	<i>THE BARBER OF SEVILLE</i> . . . . .	<i>Rossini</i>
1963	<i>LA PERICHOLE</i> . . . . .	<i>Offenbach</i>
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	<i>I PAGLIACCI</i> . . . . .	<i>Leoncavallo</i>
1964	<i>CARMEN</i> . . . . .	<i>Bizet</i>
	<i>IL TROVATORE</i> . . . . .	<i>Verdi</i>
	<i>L'ELISIR D'AMORE</i> . . . . .	<i>Donizetti</i>
1965	<i>TOSCA</i> . . . . .	<i>Puccini</i>
	<i>LUCIA DI LAMMERMOOR</i> . . . . .	<i>Donizetti</i>
	<i>THE BARBER OF SEVILLE</i> . . . . .	<i>Rossini</i>
1966	<i>RIGOLETTO</i> . . . . .	<i>Verdi</i>
	<i>FAUST</i> . . . . .	<i>Gounod</i>
	<i>OPERATIC CELEBRITY CONCERT</i>	
	<i>JUNIOR FESTIVAL CONCERT</i>	
1967	<i>LA BOHEME</i> . . . . .	<i>Puccini</i>
	<i>LA TRAVIATA</i> . . . . .	<i>Verdi</i>
	<i>OPERATIC CELEBRITY CONCERT</i>	
	<i>JUNIOR FESTIVAL CONCERT</i>	
1968	<i>SERIES OF OPERATIC CELEBRITY CON-</i>	
	<i>CERTS AND JUNIOR CONCERTS</i>	
1969	<i>LILY OF KILLARNEY</i> . . . . .	<i>Benedict</i>

**GUEST ARTISTES  
WHO HAVE  
APPEARED WITH  
THE SOCIETY**

Jon Andrew  
 Frederick Bateman  
 Glenys Birch  
 Beverley Bohan  
 Keith Bonnington  
 Stuart Burrows  
 Edward Byles  
 Connell Byrne  
 Jessica Cash  
 John Carolan  
 Joseph Dalton  
 Gerald Davies  
 Veronica Dunne  
 William Dickie  
 Glenys Dowdle  
 Walter Dinoff  
 Ronald Evans  
 Edwin Fitzgibbon  
 Austin Gaffney  
 Edvina Gray  
 Verushka Geinishvili  
 Richard Golding  
 Rolf Gramatke  
 Lucille Graham  
 Edna Graham  
 Emyr Green  
 Gwyn Griffiths  
 David Holman  
 Rowland Jones  
 Valmai Johnston  
 Brian Kissane  
 Patricia Lawlor  
 Gerwyn Morgan  
 Hilda Moore  
 Michael McCann  
 Mary McDonagh  
 Kenneth McDonald  
 Walter Midgely  
 Brychan Powell  
 Joseph Powell  
 David Parker  
 Stanislav Pieczora  
 Patrick Ring  
 Thomas Round  
 Sylvia Rowlands  
 Elizabeth Rust  
 Mary Ryan  
 Josephine Scanlan  
 Robert Simmons  
 John Stoddart  
 Marion Studholme  
 Russell Smith  
 Laura Sarti  
 Gerald Stern  
 Robert Thomas  
 Evan Thomas  
 Pauline Tinsley  
 Frederick Westcott  
 Alan Ward